

DON'T LET ME BE MISUNDERSTOOD

ROBBEN FORD

♩ = 103

INTRO

B♭M7

E♭M9

Fm7

B♭M7

E♭M9

Fm7

E-GT

B♭M7

E♭M9

Fm7

B♭M7

E♭M9

Fm7

A VERSE

8

B♭M7

A♭

G♭ADD9

F7sus4

F

B♭M7

A♭

G♭MA7

F7sus4

F

8 CHORUS

Chorus section 1 (Measures 17-20):

- Measure 17: $D\flat$ (Chord: $D\flat$)
- Measure 18: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 19: $G\flat SUS2$ (Chord: $G\flat SUS2$)
- Measure 20: $G\flat SUS2$ (Chord: $G\flat SUS2$)

Handwritten notation shows a melodic line in measure 19 and a bass line with fingerings (2, 1, 3, 4) in measure 17.

9 INTERLUDE

Interlude section (Measures 21-24):

- Measure 21: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 22: $E\flat M9$ (Chord: $E\flat M9$)
- Measure 23: $F M7$ (Chord: $F M7$)
- Measure 24: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 25: $E\flat M9$ (Chord: $E\flat M9$)
- Measure 26: $F M7$ (Chord: $F M7$)

Handwritten notation shows a melodic line in measure 21 and a bass line with fingerings (6, 6, 6) in measure 21.

A VERSE 2

Verse 2 section 1 (Measures 25-28):

- Measure 25: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 26: $A\flat$ (Chord: $A\flat$)
- Measure 27: $G\flat ADD9$ (Chord: $G\flat ADD9$)
- Measure 28: $F7 SUS4$ (Chord: $F7 SUS4$)
- Measure 29: F (Chord: F)

Handwritten notation shows a melodic line in measure 25 and a bass line with fingerings (6, 6, 6) in measure 25.

Verse 2 section 2 (Measures 29-32):

- Measure 29: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 30: $A\flat$ (Chord: $A\flat$)
- Measure 31: $G\flat MA7$ (Chord: $G\flat MA7$)
- Measure 32: $F7 SUS4$ (Chord: $F7 SUS4$)
- Measure 33: F (Chord: F)

Handwritten notation shows a melodic line in measure 29 and a bass line with fingerings (6, 6, 6) in measure 29.

8 CHORUS 2

Chorus 2 section (Measures 33-37):

- Measure 33: $D\flat$ (Chord: $D\flat$)
- Measure 34: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 35: $G\flat SUS2$ (Chord: $G\flat SUS2$)
- Measure 36: $B\flat M7$ (Chord: $B\flat M7$)
- Measure 37: $B\flat M7$ (Chord: $B\flat M7$)

Handwritten notation shows a melodic line in measure 35 and a bass line with fingerings (2, 1, 3, 4) in measure 33.

BRIDGE

38 G^bADD9 A^b 39 G^bADD9 A^b 40 G^bADD9 A^b 41 D^b

42 G^bADD9 A^b 43 G^bADD9 A^b 44 G^bADD9 A^b 45 $F7sus4$ F

VERSE 3

46 B^bM7 47 A^b 48 G^bADD9 49 $F7sus4$ F

50 B^bM7 51 A^b 52 G^bMA7 53 $F7sus4$ F

CHORUS 3

54 D^b 55 B^bM7 56 G^bsus2 57 D^b

SOLO

58 **B^bM7** **E^bM9** **F#M7** **B^bM7** **E^bM9** **F#M7**

62 **B^bM7** **E^bM9** **F#M7** **B^bM7** **E^bM9** **F#M7**

66 **B^bM7** **E^bM9** **F#M7** **B^bM7** **E^bM9** **F#M7**

70 **B^bM7** **E^bM9** **F#M7** **B^bM7** **E^bM9** **F#M7**

BRIDGE

74 **G^bADD9** **A^b** **G^bADD9** **A^b** **G^bADD9** **A^b** **D^b**

78 **G^bA009** **A^b** 79 **G^bA009** **A^b** 80 **G^bA009** **A^b** 81 **F7sus4** **F**

A VERSE 4

82 **B^bM7** **A^b** 83 **G^bsus2** **Fsus4** **F** 84 **Fsus4** **F** 85 **Fsus4** **F**

86 **B^bM7** **A^b** 87 **G^bMA7** **Fsus4** **F** 88 **Fsus4** **F** 89 **Fsus4** **F**

B CHORUS 4

90 **D^b** **B^bM7** 91 **G^bA009** 92 **G^bA009** 93 **G^bA009**

94 **B^bM7** **G^bA009/E^b** **A^bA009/F** **D^b** 95 **B^bM7** 96 **B^bM7** 97 **B^bM7**

G $\flat$ SUS2

98 99

SOLO

8 $\flat$ M7 E $\flat$ M9 FM7 B $\flat$ M7 G $\flat$ MA79 FM7

100 101 102 103

8 $\flat$ M7 E $\flat$ M9 FM7 B $\flat$ M7 G $\flat$ MA79 FM7

104 105 106 107

8 $\flat$ M7 E $\flat$ M9 FM7 B $\flat$ M7 G $\flat$ MA79 FM7

108 109 110 111

8 $\flat$ M7 E $\flat$ M9 FM7 B $\flat$ M7 G $\flat$ MA79 FM7

112 113 114 115

116 **B^bM7** 117 **E^bM9** **F#M7** 118 **B^bM7** 119 **G^bMAT9** **F#M7**

120 **B^bM7** 121 **E^bM9** **F#M7** 122 **B^bM7** 123 **G^bMAT9** **F#M7**

124 **B^bM7** 125 **E^bM9** **F#M7** 126 **B^bM7** 127 **G^bMAT9** **F#M7**

128 **B^bM7** 129 **E^bM9** **F#M7** 130 **B^bM7**